

A. THOMPSON-ALLEN COMPANY

SKINNER ORGAN COMPANY, OPUS 836, 1930 ST PETER'S EPISCOPAL CHURCH, MORRISTOWN, NEW JERSEY

Four Manuals and Pedal

62 Stops, 64 Ranks, 4032 Pipes

Great (5" Wind)

| | | | |
|--------|-----------------|-----|---------------|
| 16' | Diapason | 61 | |
| 8' | First Diapason | 61 | |
| 8' | Second Diapason | 61 | |
| 8' | Third Diapason | 61 | |
| 8' | Harmonic Flute | 61 | |
| 8' | Erzahler | 61 | |
| 4' | Octave | 61 | |
| 4' | Flute | 61 | |
| 2 2/3' | Twelfth | 61 | |
| 2' | Fifteenth | 61 | |
| IV | Harmonics | 244 | (17-19-21-22) |
| 8' | Tromba | 61 | (7 1/2" Wind) |
| 4' | Clarion | 61 | (7 1/2" Wind) |
| | Chimes | SO | |

Choir (6" Wind)

| | | | |
|-----|-------------------|---------|------------|
| 16' | Dulciana | 73 | |
| 8' | Geigen | 73 | |
| 8' | Concert Flute | 73 | |
| 8' | Dulciana | 73 | |
| 8' | Unda Maris | 61 | <i>tc</i> |
| 4' | Flute d'Amore | 73 | |
| 4' | Dulciana | 73 | |
| 2' | Piccolo | 61 | |
| III | Carillon | 183 | (12-17-22) |
| 8' | Corno di Bassetto | 73 | |
| | Tremolo | | |
| | Harp | | |
| | Celesta | 61 bars | |

Swell (7 1/2" Wind)

| | | | |
|-----|------------------|-----|------------------|
| 16' | Bourdon | 73 | |
| 8' | Diapason | 73 | |
| 8' | Rohrflote | 73 | |
| 8' | Salicional | 73 | |
| 8' | Voix Celeste | 73 | |
| 8' | Flute Celeste II | 134 | |
| 8' | Echo Gamba | 73 | |
| 4' | Octave | 73 | |
| 4' | Flute | 73 | |
| 2' | Fifteenth | 61 | |
| V | Mixture | 305 | (15-19-22-26-29) |
| 16' | Waldhorn | 73 | |
| 8' | Trumpet | 73 | |
| 8' | Oboe | 73 | |
| 8' | Vox Humana | 61 | |
| 4' | Clarion | 73 | |
| | Tremolo | | |

Solo (10" Wind)

| | | | |
|----|------------------|----|----------------|
| 8' | Gamba | 73 | |
| 8' | Gamba Celeste | 73 | |
| 8' | Flauto Mirabilis | 73 | |
| 8' | French Horn | 73 | |
| 8' | English Horn | 73 | |
| 8' | Tuba Mirabilis | 73 | (17 1/2" Wind) |
| | Tremolo | | |
| | Chimes | | |

Pedal (6" Wind)

| | | | |
|-----|----------------|-----|-----------------|
| 32' | Contra Bourdon | 5 | |
| 16' | Diapason | 32 | |
| 16' | Diapason | GT | |
| 16' | Contra Bass | 32 | |
| 16' | Bourdon | 32 | |
| 16' | Echo Lieblich | SW | |
| 16' | Dulciana | CH | |
| 8' | Octave | 12 | |
| 8' | Gedeckt | 12 | |
| 8' | Cello | SO | |
| 4' | Flute | 12 | |
| V | Harmonics | 160 | (8-10-12-14-15) |
| 32' | Bombarde | 32 | (15" Wind) |
| 16' | Trombone | 12 | (15" Wind) |
| 16' | Waldhorn | SW | |
| 8' | Tromba | 12 | (15" Wind) |
| 4' | Clarion | 12 | (15" Wind) |
| | Chimes | SO | |