

Regent Classic

Individually Designed Organs
from Viscount

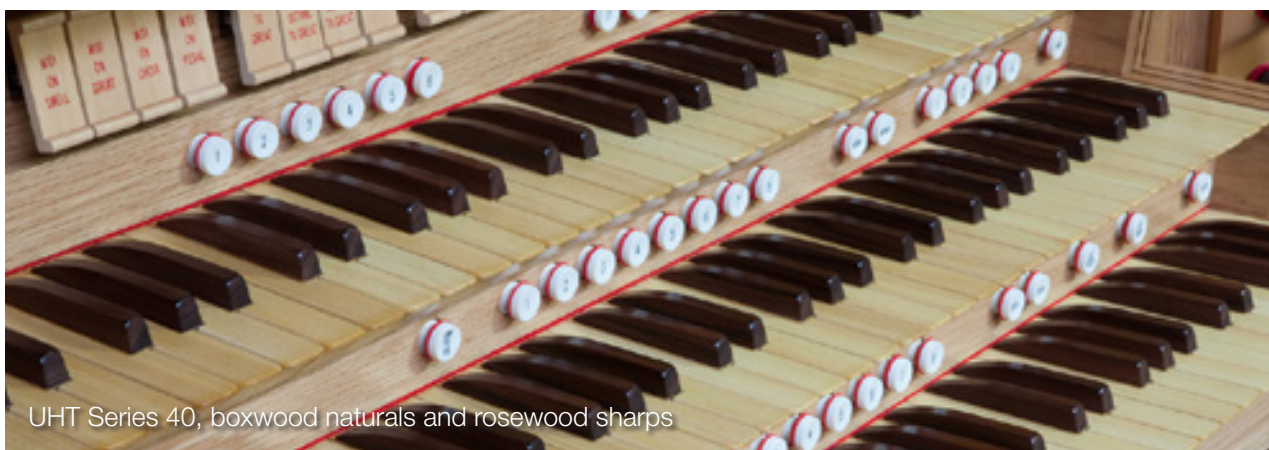
Keyboards



viscount
Classical
organs

Keyboards

At Viscount, we understand the construction of exceptional instruments and realise how their comfort, style and sound can transform a piece of music and enable the musician to have total confidence and control. Keyboards are a critical component as they are the bridge through which the performer communicates with the instrument.



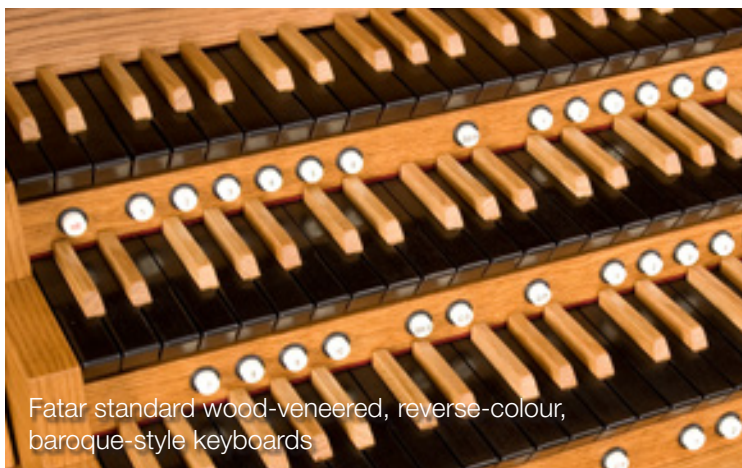
UHT Series 40, boxwood naturals and rosewood sharps

How often have we visited a great instrument that was a disappointment to play because the keys or action let it down? Stress levels are then raised and the performance can suffer. The same is true of a digital organ, so we take great care with keyboard selection.

Our keyboards are available in a range of shapes, sizes and weights. Since the feel of each keyboard and its action are important to the control of the instrument, we select only the finest components to ensure the touch is consistent, comfortable and rewarding to play.

The Viscount standard keyboards are all constructed with a simulated tracker touch and we always recommend a solid wood filled key that has its own weight and inertia. These keyboards could easily be found on a traditional pipe organ.

Viscount has also developed a tracker type response to key speed in their physical models. When this is enabled, the starting transient is influenced by the speed that the key is activated, just as you would hear on a pipe organ.



Fatar standard wood-veneered, reverse-colour, baroque-style keyboards



All cover photography are examples from the UHT range of specialist keyboards. See www.uht-tastaturen.de

To ensure that we offer the very best of keyboards that match the exceptional quality of the console and sound, we work closely with Ulrich Hermann Tastaturbau (UHT) in Germany, and offer their keyboards as an option in all Regent Classic individually designed instruments.



UHT mineral naturals and grenadilla sharps



UHT are world renowned experts in the design of tracker touch keyboard mechanisms for electronic action organs. Regent Classic organs can incorporate their Series 40 keyboards. These are made to the very highest standards and can be supplied with a wide range of keyboard finishes, adding greatly to the appearance of the instrument. Their system allows for adjustment to the point of top resistance and weight required to depress the key, giving the ultimate level of adjustment of any keyboard system currently available. The adjustments that are possible to the pressure point and weight, enable us to customise the feel of the keyboards to the exact requirements of the musician.

UHT keyboards are the ultimate luxury option and are highly regarded by professional organists throughout the world.

The wide range of finishes available, some of which are illustrated here, add an additional level of choice that can be incorporated into the final design of the instrument. This allows you to create a unique console that fully complements the style of the building, and underlines the attention to detail we seek to achieve with every Regent Classic instrument.

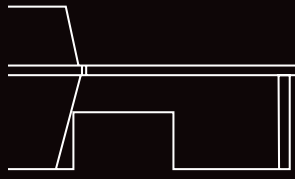


Fatar style TP60LW solid wood filled cream and ebony keyboards

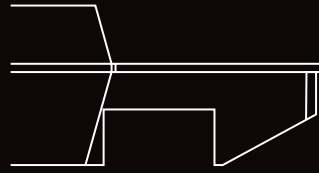


Ebony
Grenadilla
Snakewood
Nut
Plum
Pear
Olive
Oak
Cherry
Box
Maple
Hornbeam
Bone
Cream
White

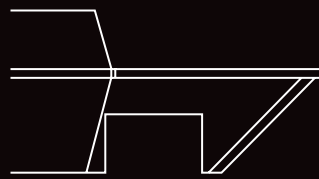
Natural Key Profiles



Form A

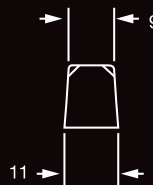
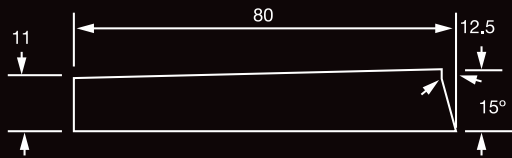


Form A/2



Form B

Sharp Key Profiles



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