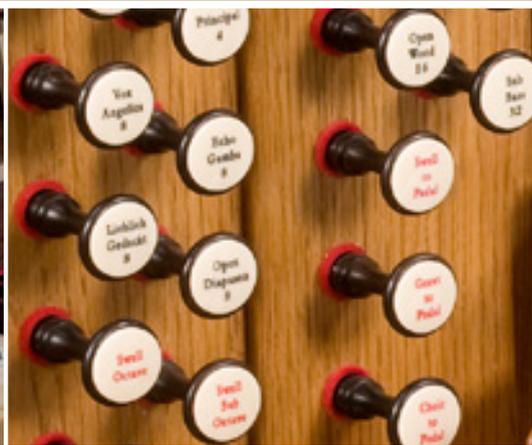


Regent Classic

Individually Designed Organs
from Viscount
Console Design



viscount
Classical
organs

Console Design

Passion for the pipe organ is boundless. To realise the full potential of your instrument, take advantage of the additional design details we offer.

As with any design, the difference between the good and the exceptional is in the detail. Having decided on the important matters of specification or speaker locations, the smaller details are often overlooked. With a Regent Classic Console that is not the case, the choice of console furniture and cabinet design being just as important as the stop list.

Our craftsmen have many years experience working on both pipe and electronic organs. We know what makes a console comfortable and remain involved throughout the process, visiting you when required, to work out the best way to integrate the instrument into its environment.

Great importance is placed on details such as the choice of stop knob and the engraving. Stops are carefully placed to assist quick identification of their function and to maintain a logical layout.

We can even adjust the length of time that thumb and toe pistons must be depressed before they activate the change. This ensures that if you accidentally catch a piston whilst playing, it will not trigger an unwanted and disconcerting registration change.

Since we understand the connection between organist and instrument, we appreciate that special care must be taken when crafting the console. Choose from a comprehensive range of moulding details to ensure your instrument is to your individual taste and is sympathetic to its setting.



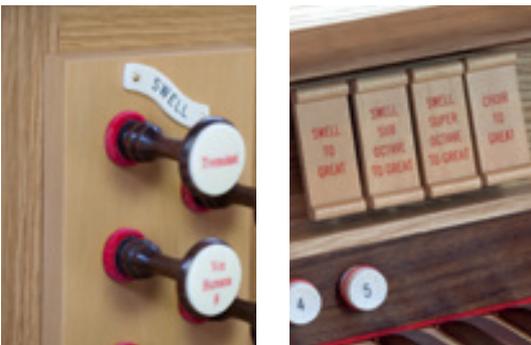
Our philosophy is to limit the display of features which may reveal that the instrument is not a true pipe organ. Controls that manage the voicing and selection of alternate specifications are discretely concealed in a lockable drawer below the keyshelf.

The music desk can be made into an interesting feature of the console rather than just being something hidden away behind the music. The use of contrasting woods gives a luxurious feel. Here we have incorporated bookmatched burr oak veneers within the panelling of the music desk.

Just as with a pipe organ, power for the instrument is controlled using a key or push button switch.

On this particular console, contrasting woods have been used to emphasise sections. The piston rails are in rosewood, contrasting with the oak and matching the stringing in the key cheeks.

Here stop jambs have been made in boxwood to match the keyboard naturals, and the rocker tab labels are also in boxwood with an engraved script.



Engraving Font Examples



Garamond Lower Case



BLOCK CAPS



Garamond LC Italic



Block LC



GARAMOND CAPS



ROMAN CAPS



GARAMOND CAPS ITC



Roman LC

A comprehensive range of text styles and colours are available for every custom instrument. Examples shown are for 29mm Stop Discs. Size, thickness and spacing may vary depending on requirements. Other fonts may be possible - please enquire.